



INTERLAM
SURFACES REDEFINED



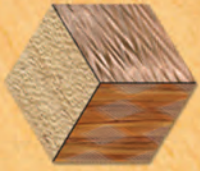
CG Schmitt & Co.

FOR MORE INFORMATION, CONTACT:

CG Schmitt & Company, Inc.

TEL: 760-230-4508

create@schmittandcompany.net



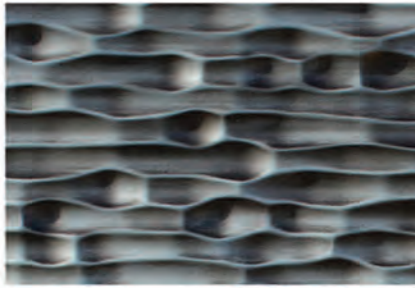
INTERLAM

SURFACES REDEFINED

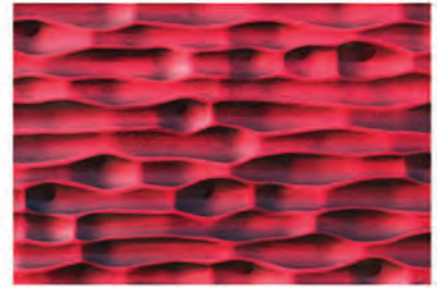
ENHANCEMENT
FINISHES

ANTIQUED

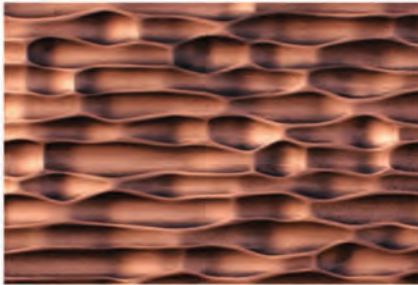
Antiqued finishes require multiple steps that include sanding and priming, lacquering, cleaning, and a round of base coats. Finally, exclusively formulated chemicals are applied prior to a buffing technique that creates an "Antiqued" finish. Eight other colors are on our website.



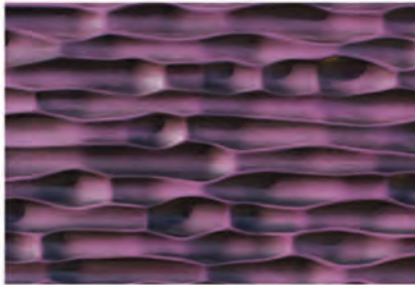
Antiqued
Barrel Steel



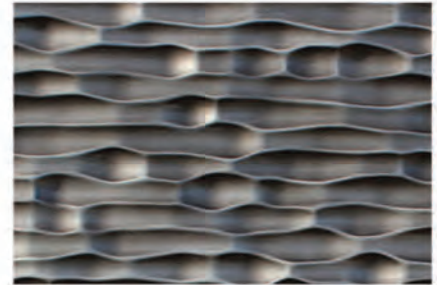
Antiqued
Black Cherry



Antiqued
Copper



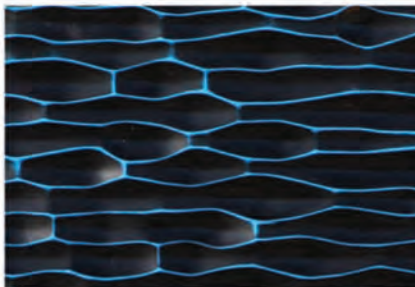
Antiqued
Purple



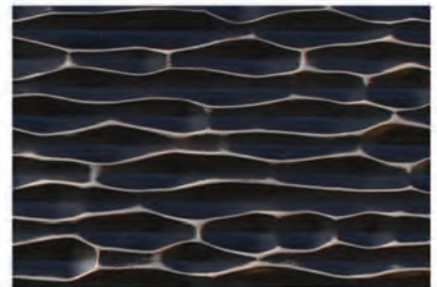
Antiqued
Tin

OXY

Oxy finishes require multiple steps that include sanding and priming, lacquering, cleaning, and a round of base coats. Finally, exclusively formulated chemicals are applied prior to a buffing technique that exposes the base coat. There are five other colors on our website.



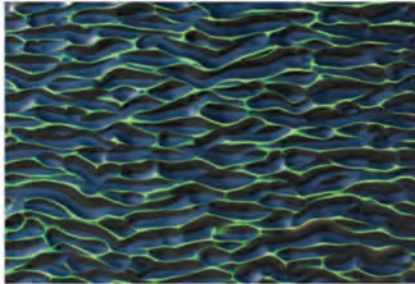
Oxy
Blue



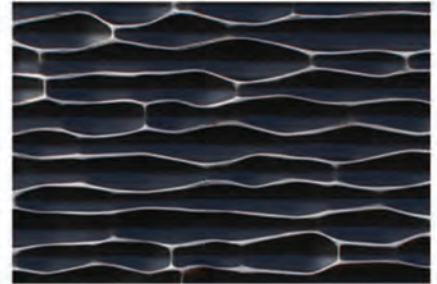
Oxy
Bronze



Oxy
Yellow



Oxy
Lime



Oxy
Tin

RAW

Interlam also can supply unfinished or Raw panels.



Raw



Raw

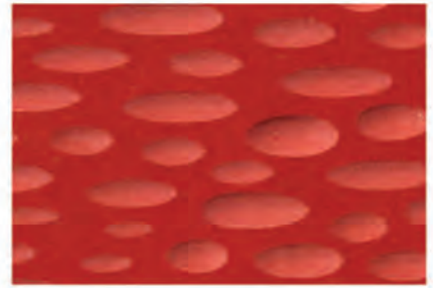
* Please note that not all finishes are available for all products and patterns. Please see the specific pattern page on our website, www.interlam-design.com, for finish options. Or call Interlam at : 1-800-237-7052. #surfacesredefined.

CLEAR

Clear finishes are available in either Post-carved or Pre-carved. Two tone effects can be achieved on several patterns with a Pre-carved clear finish. The color of the core material is enhanced when a Post-carved clear finish is applied.



Clear
Post-Carved



Clear
Pre-Carved

CUSTOMER SPECIFIED

Looking for a specific RAL or PMS color code? Our labs can match most any color to your specifications. The paints created in our labs are specifically formulated for use on our carved MDF panels however Interlam can also supply panels finished with Benjamin Moore or Sherwin-Williams acrylic/latex paints as well.



Customer Specified
(Benjamin-Moore paint finish)



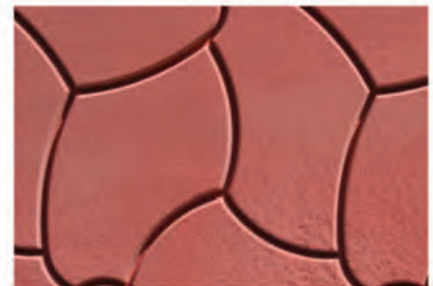
Customer Specified
(Sherwin-Williams paint finish)

SANDBLAST

Sandblast finish is available on select cores and patterns. Please see the specific pattern detail on our website to verify that sandblasting is an option.



Sandblast
Acrylic



Sandblast
Valchromat

METAL

Metal finishes require multiple steps. First, the panels go through our sand and prime process using our standard lacquer primer. The surfaces of the carved MDF panels are then inspected and cleaned. The panels are then sanded and primed again with a specially formulated primer. Metal ore is mixed into a liquid form and applied to the panels. After the metal has properly cured, the metal surface is hand-buffed revealing an authentic true metal finish.



Metal
Bronze



Metal
Copper



Metal
Rusty-Steel



Metal
Tin

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NON-GLOSS FOIL

Non-gloss foil finishes can be chosen as an alternative to painted finishes. Various wood grains, patterns, and solid colors are available. After cleaning and inspection the panels move on to our pressing operation which applies the specified foil color to the carved panel surface.



Non-Gloss Foil
(AR) Amati PC



Non-Gloss Foil
(AR) Amati PD



Non-Gloss Foil
(AR) Brushed Aluminum



Non-Gloss Foil
(AR) Cherry Blossom



Non-Gloss Foil
(AR) Copper- 001



Non-Gloss Foil
(O) Shark Gray



Non-Gloss Foil
(AR) Pearwood



Non-Gloss Foil
(AR) Rustic Cherry



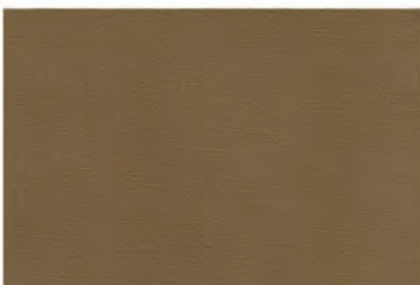
Non-Gloss Foil
(AR) Sakura PA



Non-Gloss Foil
(S) Cosmo Plum



Non-Gloss Foil
Summer Flame



Non-Gloss Foil
(O) Elemental Silk



Non-Gloss Foil
(B) Dark Sydney Maple



Non-Gloss Foil
Oak Melinga Gray

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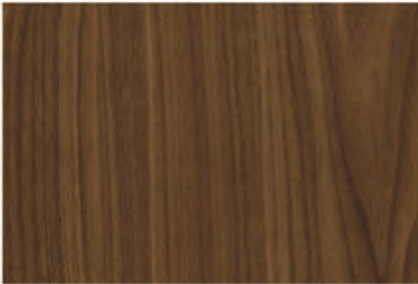
Non-Gloss Foil
(B) HR Maple



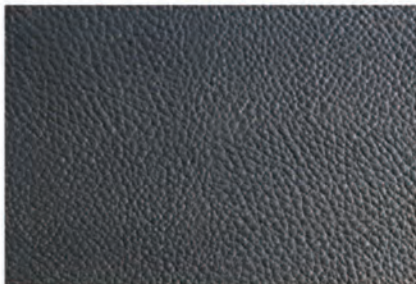
Non-Gloss Foil
(B) Medium Sydney Maple



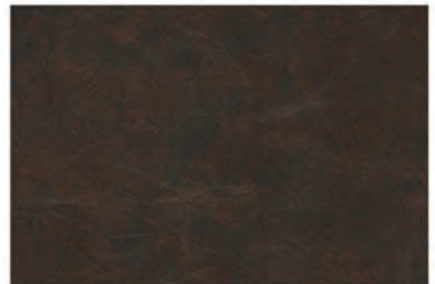
Non-Gloss Foil
(B) Pasadena Maple



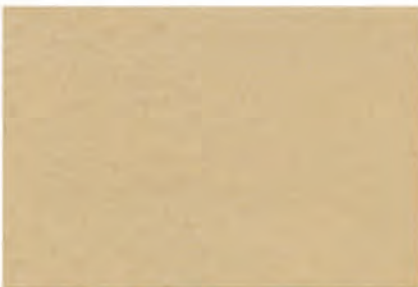
Non-Gloss Foil
(B) Super Real Walnut



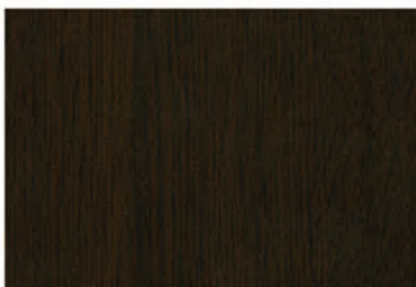
Non-Gloss Foil
(D) Leather Black



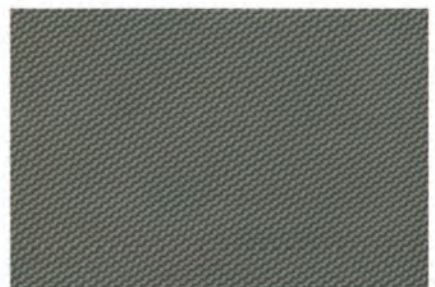
Non-Gloss Foil
(D) Leather Brown



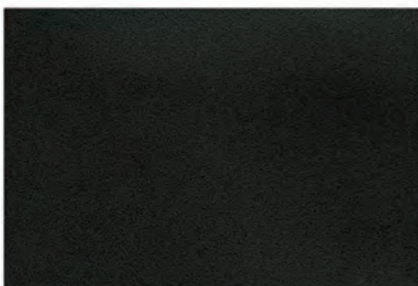
Non-Gloss Foil
(D) Leather Ostrich Taupe



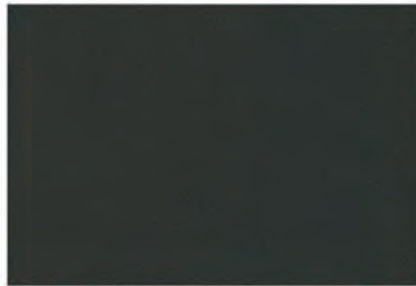
Non-Gloss Foil
(D) Wenge



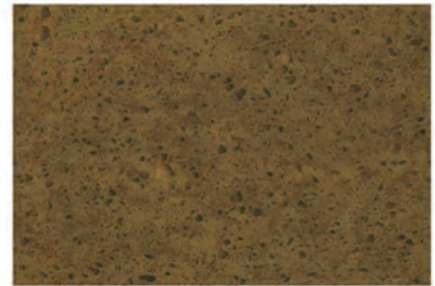
Non-Gloss Foil
(O) Carbon Fiber Silver



Non-Gloss Foil
(O) Ebony lithia



Non-Gloss Foil
(O) Ebony Starlight



Non-Gloss Foil
(O) Laguna Pebble



Non-Gloss Foil
(R) Aria



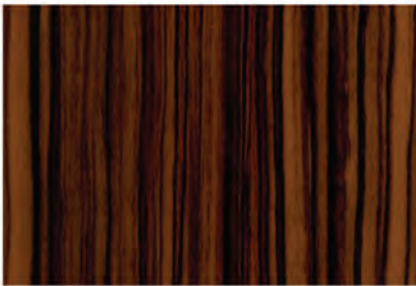
Non-Gloss Foil
(AR) Chocolate Pear

**There are dozens of
other options at:
www.interlam-design.com**

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HIGH GLOSS FOIL

High-gloss foil finishes can be chosen as an alternative to painted finishes. Various wood grains, patterns, and solid colors are available. Special orders are available



High Gloss Foil
Makassar



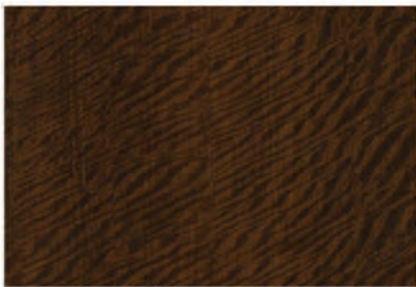
High Gloss Foil
Blue Metallic



High Gloss Foil
Green Metallic



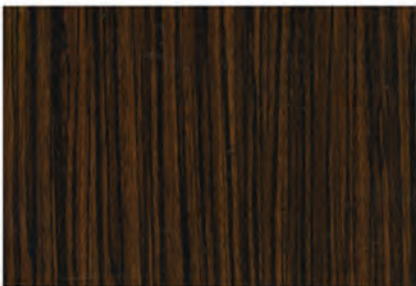
High Gloss Foil
Light Blue Metallic



High Gloss Foil
Movingui



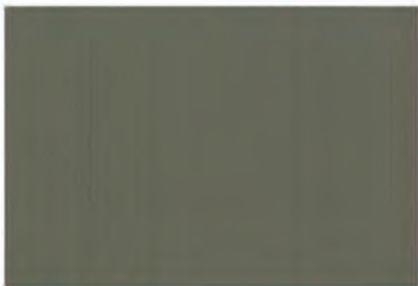
High Gloss Foil
Red



High Gloss Foil
Zebrawood



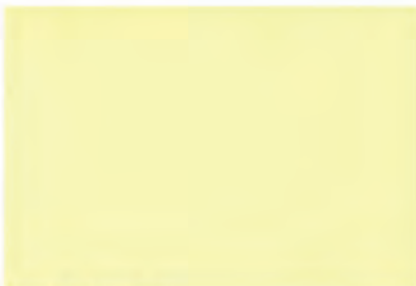
High Gloss Foil
AlumaBronze



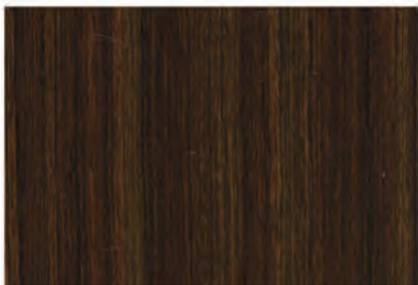
High Gloss Foil
AlumaGray



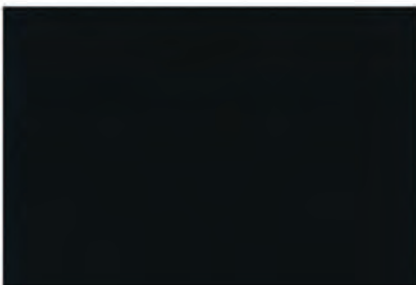
High Gloss Foil
Dark Blue



High Gloss Foil
Light Green



High Gloss Foil
Marie Rose



High Gloss Foil
Black

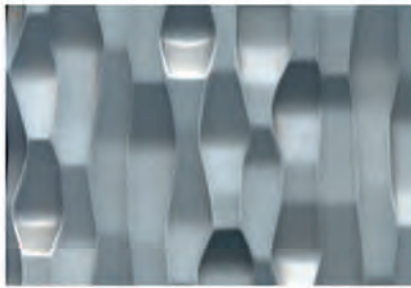


High Gloss Foil
BriteWhite

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METALLIC PAINT

Metallic Paint finishes requires our sand and prime process with standard lacquer primer. The panels are then inspected and cleaned. Finally, a finish coat or top coat is applied and then cured before final inspection and packing.



Metallic Paint
Barrel Steel



Metallic Paint
Brass



Metallic Paint
Bronze



Metallic Paint
Copper



Metallic Paint
Tin

OVERLAY

Overlay finishes allow you to select from an assortment of high pressure laminates to be applied to the core material surface prior to carving. The panel is then carved allowing for a diverse range of color combinations.



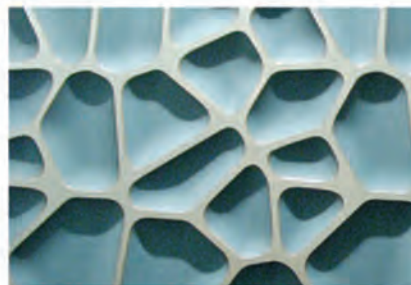
Overlay
Brushed Aluminum



Overlay
Mirror



Overlay
High Pressure Laminate ((HPL)



Overlay
Brushed Aluminum HPL

SANDED AND PRIMED

Sanded and Primed panels are available in either a lacquer or water based primer. Unless specified otherwise, all sanded and primed orders will be processed with a lacquer primer.

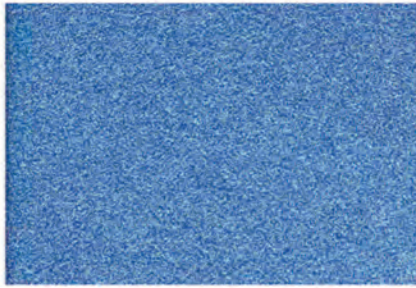


Sanded and Primed

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SILTEX

SilTex finishes – Studio Silica Finishes. Solid color surface aggregates are combined with polyurethane to create an array of brilliant colors and tones which absorb and reflect light. We have 27 other combos on our website.



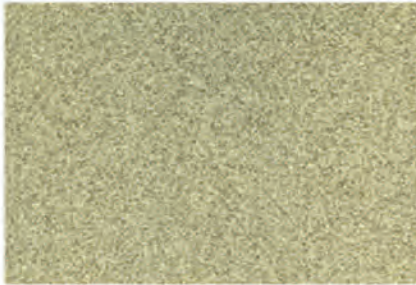
SilTex
Blue Matrix



SilTex
Rose Matrix



SilTex
White WB



SilTex
Natural Matrix



SilTex
Green WB

TORTOISE SHELL

Tortoise Shell finishes require multiple steps that include sanding and priming, lacquering, cleaning, and a round of base coats. Finally, exclusively formulated chemicals are applied to achieve the Tortoise Shell effect. We have 8 other colors on our website.



Tortoise Shell
Orange



Tortoise Shell
White Dove



Tortoise Shell
Brass

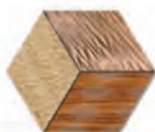


Tortoise Shell
Copper



Tortoise Shell
Teal

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